

All the Latest Photoplay News

By LOUIS GLASER

Stories of the Photoplays.

"Mother and Wife."

(At the Leader today.)
ast-Mrs. Steele, Lettie Ford; George, her son, Ben Wilson; Marion, his wife, Sally Crute; Frank Reynolds, Edward Earle, and many others.

George Steele had made all the money he possessed by his own efforts, and was proud of it. He was a plain man, and the son of a plain people. The idea that anyone should be ashamed of him or any of his family had never, for a moment, occurred to him. One day, when, by a stroke of luck, one of George's inventions began to pay him tremendous royalties, he was enabled to fulfill his dearest wish by marrying Marion Ashmead. When Marion discovered that George's mother smoked a pipe, she was greatly disgusted. Accustomed, as she was, to surroundings of delicacy and refinement, the plain, somewhat crass, and even the Steele home came to her as a distinct shock. So disinterested did it all seem that she began at once to beg George to buy a house more fitted to their new position in life. George readily complied with her wish. A couple of months later they were safely installed in the new house. Old Mrs. Steele did not care for the change. The associations of the old home meant more to her than George could possibly have realized. Marion would not let her smoke her pipe in the new house, and in addition the young wife continually made the poor old woman feel that she was distinctly unwelcome.

At last old Mrs. Steele crept quietly away one night and went back to the old home. George's discovery of his mother's action led to a dramatic scene with Marion which ended in George leaving his wife alone in the new house, and going home to his mother.

After George left Frank McReynolds, a life-long friend, a wave of emotion overcame her. Under his influence Marion gradually drifted back into the careless gay life of society. One night, during supper at a large dance, she lighted a cigarette. As she did so a sudden remembrance flashed upon her of the cruel words with which she had reproached George's mother for smoking her pipe. After the dance Reynolds kissed her.

Filled with remorse, Marion returned home. As she reviewed her conduct of the past few weeks, a wave of grief and pain swept over her. Putting on her things, she hurried over to the old house. George was reading to his mother beside the fire. Marion flung herself into the kind old arms.

"Mother," she cried, "I have come home."

"Drifting Hearts."

(At the Plaza today.)
Arthur Courtleigh, Harry Pollard; Harriette Courtleigh, his wife, Margarita Fischer; Dolly, their child, Kathie Fischer; Marie, an artist's model, Agnes Childs.

After Dolly, the Courtleighs' little girl, died suddenly, the young artist and his wife drifted apart. He buried himself in his work and she drowned her grief in the distractions of society. In his loneliness Courtleigh confided in his model, Marie, and Harriette, convinced that her husband cared more for art than for herself, listened to the pleadings of an infatuated admirer.

On her birthday morning, Marie came into the studio unannounced. A note addressed to her and a little box containing a pearl necklace caught her eye. She read the message with beating heart. It was from Courtleigh and was filled with

Fleeting Views.

There is an interesting bit of news in the latest issue of the Moving Picture World which refers to "revivals" of films.

There is no doubt but that the Biograph Company, for instance, could make a big hit with the followers of the "movies" by reviving certain of the old Mary Pickford films—or the Vitagraph Company by producing some of the early Maurice Costello pictures. I remember many of the films in which "Little Mary" appeared several years ago which I would like to see again—be so finished and splendidly realistic as the present—but there were many one-reel pictures of a few years ago that would look good to the eyes of moving picture patrons of today.

So far I have seen the "Sea Wolf" (at the Casino) twice—and as it is a two-hour picture, I don't suppose I shall see it again this week. It is, by far, the most impressive photoplay that I have ever seen. The acting of Hobart Bosworth is the very refinement of playing for the camera. The subtleties of the mind of Larsen, the "Sea Wolf," as portrayed by Bosworth, his suffering, his cruel joys, his blindness—are all dramatically splendid. The rest of the cast is good—but they suffer by contrast a little. The scenery is real—which is the best and the end of what can be said for motion picture scenery, and the entire picture leaves an impression of tremendous force. The handling and acting of the minor characters in the crew of the Ghost—the cook and the old seaman, are notable. I think that before the end of the week all Washington will be talking about this really great photodrama.

"Pop" Anderson says: "I intended to go to a seashore place for the summer, but I know a local theater that is going to show a series of seashore pictures, so I think I'll stay in Washington for a while."

Managers of motion picture houses all over the country are throwing on their screens slides preaching brief but forcible sermons against the proposed national censorship law. One of the most popular of these slides says: "Do you know that newspapers are not censored, that the stage is not censored, but that the reactionary propose to censor moving pictures attended by all the people?" This is followed by a suggestion that letters be written to members of Congress protesting against the passage of any censorship law.

Queries and Comments.

Moving picture followers are invited to submit their inquiries to the Editor and are requested to write on but one side of the paper.

Dear Movie Editor: It has been my greatest desire for the last month to write a letter such as this one. During that time I have daily perused your "Queries and Comments" column in the Herald and I wish to heartily congratulate you on the capable and satisfactory manner in which it is kept up. It is a great boost, not only to your paper, but an aid to admirers of photoplays and screen artists. Any aid that you can give me on the following questions will be greatly appreciated.

Could you tell me who took the part of Harding in "Harding's Heritage"? What are the titles of some late two-reel Pathe feature, shown recently at Crandall's? Who was the girl that Strongheart rescued in the picture play of that title at the Garden? It was produced by Klaw & Erlanger.

Who was the leading man in that same play? Did he not also take the lead in "Lord Chumley" by the same company?

Also who was the pretty young girl who took the role second in importance to the one mentioned above?

What pretty young woman took the part of the adventures in "An Episode" (Reel)?

Who played opposite Mary Pickford in "Hearts Adrift" (Famous Players)? Who takes the leads in Edison's?

Hoping this letter has not been too long or tiresome I must close after venturing one suggestion. Why not hold a Popular Player contest or just a Mutual, Universal or licensed contest for the readers of your paper? If you do so, I vote for "Little Mary Pickford" and "Ford Sterling," otherwise "Spinach." Thanking you in advance for your trouble, I remain,

SEPTEMBER MORN.

You're a little early this year—it's only June. Glad you like our movie pages and thanks for your suggestions. I wonder what the other fans think of the Popular Player idea. I can't tell you who played Harding in "Harding's Heritage," because that was a foreign film, and it seems impossible to get any information about it in Washington. I know the picture was made at the Biograph Company, Jersey City, N. J., they will tell you. Some of the late Sterling releases are "Hearts and Swords," "Serena Hoffman," "Apsa's Boy." You can see all of the Sterling pictures at the Belmont, Peerless Park and other theaters showing universals. Most of the Sterling comedies are shown at Crandall's. I am not sure what you mean by "the girl that Strongheart rescued," but I suppose you mean Molly, played by Miss Livingston. The leading man was Mr. H. B. Waltheil. Yes, he played Lord Chumley. Miss B. Sweet played the part of Dorothy in "Strongheart," but that was the leading female part. Carmen de Felipe played the "Adventures in 'An Episode.'" Harold Lockwood played opposite Mary Pickford in "Hearts Adrift." Some of the best-known Edison leads are "The Mystery of the Old House," "Huiette, Nettle Learn, Ben Wilson and Maro McDermott."

Motion Picture Editor: The kindly

QUERIES and COMMENTS

Read This Story Today Then See It in the Movies

"THE TRIUMPH OF MIND"
(Through Special Arrangement With the Universal Film Company.)

Scene from "The Triumph of Mind."

THE TRIUMPH OF MIND.

(Playing at the Belmont Theater today.)
Nobody understood Mrs. Trill, the crippled old lady, but almost everyone living on Broadway street consulted her when in trouble. Even the scoundrels were forced to admit that the mysterious force which she called "the power of mind" had achieved marvellous results. Therefore, when Ben Weber was accused of having murdered his employer, the owner of Bell Mills, his wife went to Mrs. Trill.

Dick Rossen, counsel for the defense, a young man just out of college, had admitted that the prosecuting attorney had succeeded in enmeshing Ben Weber in a baffling net of circumstantial evidence, and that things looked dark for his client. Weber had been discharged from the mills because of drunkenness, and two days later the owner had been found dead, killed by a bullet fired from Weber's revolver. It had been established that Weber had been drunk on the night of the murder and that he had been seen in the vicinity of the mills. "Ben isn't exactly a model husband," Mrs. Weber confided to the crippled old lady. "He has a few bad habits, drinking and such things. But deep down in his heart he's all right, and he could never commit murder. He wouldn't hurt a fly. But I haven't much faith in this young lawyer of ours."

The crippled old lady looked at Mrs. Weber with troubled face. "I don't believe he did it, either," she said. "I can tell by people's faces whether they're good or bad."

Mrs. Weber sobbed brokenly. "Ben is quick-tempered and hot-blooded and gets himself into trouble," she admitted. "After the boss had discharged him he went to the saloon and got drunk, and then he walked into the office with a gun in his hand. He wouldn't have used it if he isn't that kind. In the scuffle he dropped the revolver, and somebody picked it up. Who it was I wouldn't say, though I have a pretty strong suspicion. But whoever picked up that revolver is the man who did the murder."

Mrs. Trill nodded understandingly. "I think I know who you mean," she said. "We must make him confess. I haven't much faith in lawyers and their tricks, but if Mr. Rossen will do as I say I think your husband will be set free."

The plan was submitted to the young lawyer, who at first pooh-poohed the idea. But gradually the crippled old lady convinced him that nothing could be lost by giving it a trial.

Wm. Earle, manager of the Bell Mills, picked up his morning paper and read with great satisfaction an account of the damaging evidence the State had prepared against Ben Weber accused of having murdered Earle's partner. After a while he laid the paper aside and turned to his morning mail. The last

HE PUTS THE FUN IN FUNNY.



CHARLES CHAPLIN, STAR IN MUTUAL KEYSTONE COMEDIES

Charles Chaplin, now appearing in Keystone Mutual movies, is an Englishman. He has been on the stage since he was eight years old, and he is now twenty-four. His original ambition was to play tragedy, but his success on the vaudeville stage as an imitator of comedians decided him to become one on his own account.

He played in Charles Frohman's companies for three years and later was with William Gillette in "Sherlock Holmes." Some months ago he had a role in Fred Karno's company, in which he played a drunk and had little to say. His success in "getting it over" without speaking attracted the attention of Mack Sennett, managing director of the Keystone Comedies, who immediately engaged him. His success has been pronounced.



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A decree dissolving the thread trust was handed down by Judge John Reel-stah at Trenton, N. J., yesterday and announced by the Department of Justice here.

Piedmont, Italy, exports clover and alfalfa seed to the United States.

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(Famous Players.)

Featuring Laura Sawyer.

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"Mother and Wife," Edison drama

"Second Childhood," Selig comedy.

Music by Geo. Emmens and Wm. Wiley.

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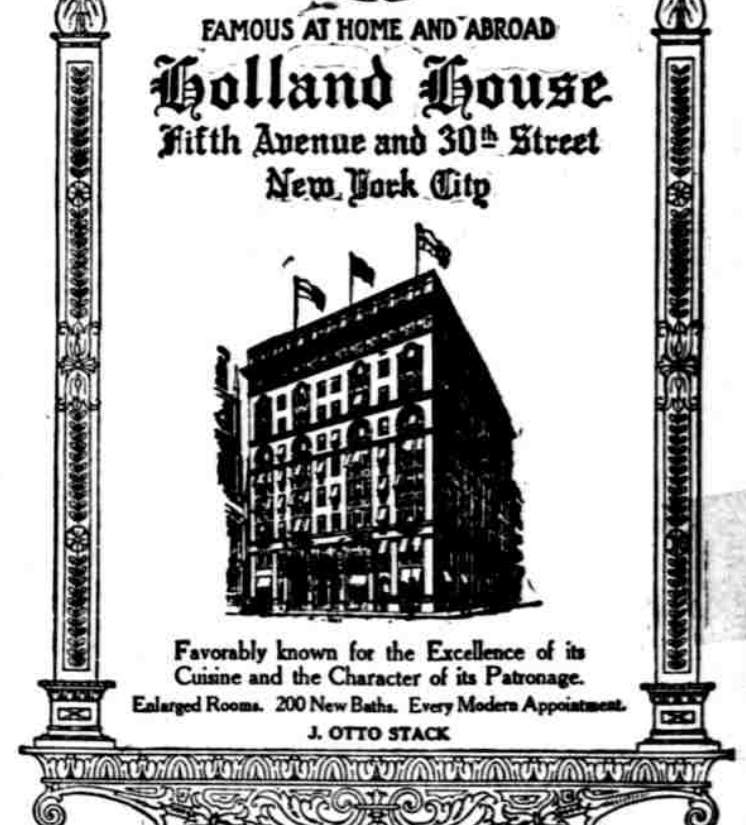
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